

# 2025 JUDGING GUIDE

Compiled by Garrick van Buren

# Massive thanks to our sponsors and supporters:

# **Summit Brewing**

**BeerMeister** 

Chip @ Chop & Brew

Mike Karnowski @ Zebulon Artisan Ales

All About Beer / TWIR / Defend Pilsner

**Imperial Yeast** 

**Spike Brewing** 

The Yeast Bay

Thanks to DBS Wood for crafting this year's awards.

Thanks to beer historians Craig Gravina, Lars Garshol, Dave Janssen,
Andreas Krennmair, Roel Mulder, Ron Pattinson, and others
whose research inspired this competition.

Lastly, thanks to all the entrants & judges open to trying something old and unexpected with us.

Your DÉJÀ BRÜ 2025 Organizers - Garrick, Aric, Steve, Chip

# **CATEGORY: Pale European** (## Entries)

Entry ID	Style	Pull Order	Score	MiniBOS	Place

# **Austrian Horner**

(Historic German and Austrian Beers for the Home Brewer)

#### Aroma

Prominent oatmeal-esque character Low to moderate lemon, citrus acidity No to low Noble hop aroma

### **Appearance**

Very pale, murky, yellow body Effervescent, white head

## **Flavor**

Prominent oatmeal-esque character Moderate lemon, citrus acidity to balance No to low Noble hop bittering No to low Noble hop flavor Very dry finish

#### Mouthfeel

Medium-full body Effervescent carb Refreshing

## **Characteristic Ingredients**

100% Oat Malt Cream of Tartar

### **History**

Invented in the town of Horn in Austria, in 1750 by a brewmaster named Faber. Mentioned in the lyrics of Mozart's "Bei der Hitz im Sommer ess ich."

# **Example Specs**

OG 1.034 FG 1.008 ABV 3.4% IBU 10

# Franconian Rotbier

(Brewers Association 2004 Style Guide)

#### Aroma

Malty aroma with lightly toasted and/or caramel malt character Low to medium-low German noble-type hop aroma Clean, no fruity esters, no diacetyl, no DMS

# **Appearance**

Amber to dark red body Clear to slightly hazy for unfiltered versions. Chill haze should not be present.

#### **Flavor**

Malty aroma and light malt sweetness with a lightly toasted and/or caramel malt character.

Low to medium-low German noble-type hop flavor.

Low to medium-low bitterness

Clean, no fruity esters, no diacetyl, no DMS

### Mouthfeel

Medium body Medium carb

#### **Example Specs**

OG 1.046-1.056 FG 1.012-1.018 ABV 4.8%-5.4%

IBU 22-28 SRM 13-23

# **Berliner Braunbier**

(Historic German and Austrian Beers for the Home Brewer)

#### Aroma

Roasty, smoky aroma Moderate to high malt richness, like toasted bread crusts A spicy, floral, or herbal hop aroma is optional. May be very slightly sour

# **Appearance**

Dark brown to black, often with a red or garnet tint. Creamy, light to medium tan head. Usually clear.

#### **Flavor**

Roasty, smoky aroma and flavor Moderate to high malt richness, like toasted bread crusts Low to high bitterness Low to Medium high spicy, herbal, or floral hop flavor optional. May be very slightly sour

#### Mouthfeel

Medium to medium-full body. Moderate carbonation. Smooth.

No harshness or astringency, despite the use of dark, roasted malts.

# **Characteristic Ingredients and Techniques**

- Munich malt
- Black malt
- German Noble hops
- German ale yeast
- Decoction traditional

# **Example Specs**

OG 1.065 ABV 6.5-7% IBU 10-75 SRM 24

# **Prague Beer**

(Historic German and Austrian Beers for the Home Brewer)

#### Aroma

Moderate intensity, rich toasty malt aroma

Spicy, floral, or herbal hop character may be moderate to none.

Clean fermentation character, though low fruity esters (stone fruit or berries) may be present.

## **Appearance**

Deep amber to copper color.

Clear to bright clarity.

Large, off-white, persistent head.

#### **Flavor**

Rich, complex toasted malt

Low to moderate spicy hop flavor.

Prominent, clean hop bitterness

Clean fermentation character, though low fruity esters (stone fruit or berries) may be present.

#### Mouthfeel

Medium-full body.

Soft and round, often with a gentle creaminess.

Moderate to low carbonation.

# **Characteristic Ingredients**

- 100% Vienna malt
- Saazer hops
- German ale yeast

#### **Example Specs**

OG 1.068 ABV 6.6% IBU 86

SRM 6

# **Pre-Prohibition Lager**

(BJCP 2021)

# **Overall Impression**

A bitter and hoppy pale American adjunct lager, often with a robust, corny flavor profile, although more crisp and neutral-tasting versions exist.

# **Appearance**

Yellow to deep gold color.

Substantial, long lasting white head.

Bright clarity.

# Aroma

Low to medium grainy maltiness.

Low to moderate corn-like sweetness optional. Medium to moderately-high rustic, floral, herbal, or spicy hop aroma, not modern fruity or citrusy varieties.

Clean fermentation profile.

May show some yeast character, similar to modern American Lager.

Low DMS acceptable.

## **Flavor**

Medium to medium-high maltiness with a grainy flavor.

Optional corn-like roundness and impression of sweetness.

Substantial hop bitterness stands up to the malt and lingers through the dry, soft to crisp finish.

Medium to high rustic, floral, herbal, or spicy hop flavor.

Medium to high bitterness that is clean not coarse.

No harsh aftertaste.

Generally neutral fermentation profile, but some yeast character similar to American Lager is allowable.

#### Mouthfeel

Medium to medium-full body with a moderately rich and creamy mouthfeel.

Smooth and well-lagered.

Medium to high carbonation levels.

#### Comments

Sometimes called Classic American Pilsner. Rice-based versions have a crisper, more neutral character, and lack corn-like flavors.

# **History**

An adaptation of continental lagers by immigrant German brewers in the

mid-1800s in the US. Became most popular by the 1870s, but weakened in strength, bitterness, and popularity after Prohibition, and was largely replaced by Standard American Lager. Resurrected by homebrewers in the mid-1990s, but few commercial examples exist.

# **Characteristic Ingredients**

Six-row barley. Corn or rice adjuncts, up to 30%. Traditional American or Continental hops. Modern American hops are inappropriate. Lager yeast.

# **Style Comparison**

Similar balance and bitterness as modern Czech Premium Pale Lagers, but exhibiting native American grains and hops from the era before US Prohibition. More robust, bitter, and flavorful than modern pale American Lagers, often with higher alcohol.

# **Vital Statistics**

IBU	25 - 40
SRM	3 - 6
OG	1.044 - 1.060
FG	1.010 - 1.015
ABV	4.5% - 6%

# **Albany Ale**

(Upper Hudson Valley Beer)

#### Aroma

Fairly sweet maltiness with some bready accents dominates May have a herbal, citrus, hay, woody hop aroma. Clean fermentation character.

# **Appearance**

Straw or golden.

White head may be low and not persist due to high alcohol.

#### **Flavor**

Medium-full to full malty, bready sweetness
Medium bitterness
Moderate herbal, citrus, hay, woody hop flavor.
Sweet to off-sweet finish
Bitter to bittersweet aftertaste
May have a noticeable alcohol flavor

### Mouthfeel

Medium to full body
Alcohol warmth may be present - should not be hot
May have light hop astringency
Medium low to medium carbonation

# **Characteristic Ingredients and Techniques**

- 99% 6-row pale malt
- 1% honey
- Cluster hops Cluster is one of the oldest hop varieties grown in the United States and until the late 1970s, accounted for the majority of the country's hop acreage. Its pedigree is unknown, however hybridization of imported varieties and indigenous male hops has been suggested. Cluster is an excellent dual purpose hop and is often used in the reproduction of historical beer styles.
- Low attenuating ale yeast

#### **Example Specs**

OG 1.100 FG 1025-1.050 ABV 7.2-10% IBU 65-70 SRM 6

# CATEGORY: DARK HISTORY (## Entries)

Entry ID	Style	Pull Order	Score	MiniBOS	Place

# **London Brown Ale**

(BJCP 2021)

# **Overall Impression**

A luscious, sweet, malty, low-alcohol dark brown ale, with caramel and toffee malt complexity and a sweet-tasting finish.

# **Appearance**

Medium to very dark brown color, but can be almost black.

Nearly opaque, although should be relatively clear if visible.

Low to moderate off-white to tan head.

#### Aroma

Moderate malty-sweet aroma, often with a rich, caramel, or toffee-like character.

Low to medium fruity esters, often dark fruit like plums.

Very low earthy or floral hop aroma optional.

## **Flavor**

Deep, caramel or toffee sweet malty flavor on the palate, lasting into the finish, often with hints of biscuit and coffee.

Some dark fruit esters can be present; relatively clean fermentation profile for an English ale.

Low bitterness.

Low earthy or floral hop flavor optional, but rare.

Moderately-low roasty or bitter black malt flavor optional.

Moderately sweet finish with a smooth, malty aftertaste.

May have a sugary-sweet flavor.

#### Mouthfeel

Medium body, but the residual sweetness may give a heavier impression.

Medium-low to medium carbonation.

Quite creamy and smooth in texture, particularly for its gravity.

#### Comments

Increasingly rare; Mann's has over 90% market share in Britain, but in a vanishingly small segment. Always bottled. Frequently used as a sweet mixer with cask mild and bitter in pubs. Commercial versions can be pasteurized and back-sweetened, which gives more of a sugary-sweet flavor.

#### History

Developed by Mann's as a bottled product in 1902. Claimed at the time to be "the sweetest beer in London." Pre-WWI versions were around 5% ABV, but same general balance. Declined in popularity in second half of 20th century, and now nearly extinct.

### **Characteristic Ingredients**

English pale ale malt as a base with a large proportion of darker caramel malts and often some black and wheat malts (this is Mann's traditional grist – others can rely on

dark sugars for color and flavor). Moderate to high carbonate water. English hops. Post-fermentation sweetening with lactose or artificial sweeteners, or sucrose, if pasteurized.

# **Style Comparison**

May seem somewhat like a less roasty version of a Sweet Stout (and lower-gravity, at least for US sweet stout examples) or a sweet version of a Dark Mild.

## **Vital Statistics**

IBU	15 - 20
SRM	22 - 35
OG	1.033 - 1.038
FG	1.012 - 1.015
ABV	2.8% - 3.6%

# **Kentucky Common**

(BJCP 2021)

# **Overall Impression**

A clean, dry, refreshing, slightly malty dark beer with high carbonation. Mild-tasting, with light toast and caramel flavors, served very fresh as a sessionable saloon beer.

# **Appearance**

Amber-orange to brown in color.

Typically clear, but may have some light haze.

Foam stand may not be long lasting, and is usually white to beige in color.

#### **Aroma**

Low to medium grainy, corn-like, or sweet maltiness with a low toast, biscuity-grainy, bready, or caramel malt accent.

Medium to moderately-low hop aroma, usually floral or spicy in character.

Clean fermentation profile, with possible faint berry ester.

Low levels of DMS optional.

No sourness.

Malt-forward in the balance.

#### Flavor

Moderate grainy-sweet maltiness with low to medium-low caramel, toffee, bready, or biscuity notes.

Generally light palate flavors typical of adjunct beers; a low grainy, corn-like sweetness is common.

Medium to low floral or spicy hop flavor.

Medium to low bitterness, no coarse or harsh aftertaste.

May exhibit light fruitiness.

Balance in the finish is towards the malt, possibly with a lightly flinty or minerally-sulfate flavor.

The finish is fairly dry.

No sourness.

#### Mouthfeel

Medium to medium-light body with a relatively soft mouthfeel.

Highly carbonated.

Can have a creamy texture.

#### **Comments**

Modern accounts of the style often mention lactic sourness or sour mashing, but brewing records from around 1900 at larger breweries have no indication of long acid rests, sour mashing, or extensive aging. These stories are likely modern homebrewer inventions, theorizing that since local Bourbon distillers used a sour mash, beer brewers must also done so. No records indicate sour mashing or even a sour profile in the beer;

rather the opposite, that it was brewed as an inexpensive, present-use ale. Enter soured versions in 28B Mixed-Fermentation Sour Beer.

# **History**

An American original, Kentucky Common was almost exclusively produced and sold around Louisville, Kentucky from some time after the Civil War until Prohibition. It was inexpensive and quickly produced, racked into barrels while actively fermenting, and tightly bunged to allow carbonation in the saloon cellar. Before the style died, it accounted for about 75% of sales around Louisville.

Some have speculated it was a dark variant of Cream Ale, created by immigrant Germanic brewers who added darker grains to help acidity the local carbonate water.

# **Characteristic Ingredients**

Six-row barley malt. Corn grits. Caramel and black malt. Rustic American bittering hops. Imported Continental finishing hops. High carbonate water. Ale yeast.

# **Style Comparison**

Like a darker-colored Cream Ale emphasizing corn, but with some light character malt flavor. Malt flavors and balance are probably closest to modern adjunct-driven International Amber or Dark Lagers, Irish Red Ales, or Belgian Pale Ales.

#### **Vital Statistics**

IBU	15 - 30
SRM	11 - 20
OG	1.044 - 1.055
FG	1.010 - 1.018
ABV	4% - 5.5%

# **Pre-Prohibition Porter**

(BJCP 2021)

# **Overall Impression**

A historical American adaptation of English Porter by German immigrants using American ingredients, including adjuncts.

# **Appearance**

Medium to dark brown, though some examples can be nearly black in color, with ruby or mahogany highlights.

Relatively clear.

Light to medium tan head, persistent.

#### **Aroma**

Grainy malt aroma with low levels of chocolate, caramel, biscuit, burnt sugar, licorice, or slightly burnt malt.

Low hop aroma.

Low to moderate low levels of corn or DMS acceptable.

No to very low esters.

Diacetyl low to none.

Clean lager fermentation profile acceptable.

#### Flavor

Moderate grainy-bready malt flavor, with low levels of chocolate, burnt malt, burnt sugar, caramel, biscuit, licorice, molasses, or toast.

Corn or DMS flavor acceptable at low to moderate levels.

Medium-low to moderate bitterness.

Low floral, spicy, or earthy hop flavor optional. Balance is typically even between malt and hops, with a moderately dry finish.

Clean fermentation profile, but faint esters are allowable.

#### Mouthfeel

Medium-light to medium body.

Moderate carbonation.

Low to moderate creaminess.

May have a slight dark malt astringency.

#### Comments

Also sometimes known as Pennsylvania Porter or East Coast Porter. This style does not describe colonial-era products.

#### **History**

Commercially brewed in Philadelphia during the revolutionary period as an adaptation of English beer. Evolved later as German immigrants applied lager brewing methods during the second half of the 1800s. Prohibition ended most porter brewing in the US, except in a few regional Northeast and Mid-Atlantic states where it was most popular.

# **Characteristic Ingredients**

Two row or six row malt. Low percentages of dark malts including black, chocolate, and brown malt (roasted barley is not typically used). Adjuncts are acceptable, including corn, brewers licorice, molasses, and porterine. More historical versions will have up to twenty percent adjuncts. Lager or ale yeast. Historical or traditional American bittering hops, American or German finishing hops.

# **Style Comparison**

Smoother and less hoppy-bitter than a (modern) American Porter. Less caramelly and smoother than an English Porter with more of an adjunct or lager character. More bitterness and roast than an International Dark Lager.

#### **Vital Statistics**

IBU	20 - 30
SRM	20 - 30
OG	1.046 - 1.060
FG	1.010 - 1.016
ABV	4.5% - 6%

# **CATEGORY:**

Entry ID	Style	Pull Order	Score	MiniBOS	Place

# Grisette

(https://www.milkthefunk.com/wiki/Grisette)

#### **Aroma**

Light cracker, bready malt may have notes of honey Herbal, floral

May have yeast-derived spicy (peppery) phenols and citrus (orange, lemon) esters May have very light sour mixed ferm character

# **Appearance**

Straw to deep gold body May be hazy Huge, persistent, white head Effervescent

#### **Flavor**

Light cracker, bready malt may have notes of honey Crisp, dry finish Hop bitterness may be moderate to high May have yeast-derived spicy (peppery) phenols and citrus (orange, lemon) esters

#### Mouthfeel

Light body Refreshing Very high carbonation,

# **Characteristic Ingredients and Techniques**

- 85-90% 6-row barley malt
- 10-15% chitted wheat malt
- English or Czech hops preferred, German Noble optional
- Mixed ferm, though very low mixed ferm character
- Less expressive saison yeast or Belgian ale yeast

#### **Example Specs**

OG 1.030-1.040 FG 1.006 ABV 3-5% IBU 30-40 SRM 3-13

#### History

Grisette is a historical style of Belgian beer, starting somewhere in the 1700's or early 1800's. Most grisettes were brewed to be around 3-5% ABV.

# **Schoeps**

(BA 2022)

#### **Aroma**

Very low hop aroma

Fruity esters may be present as these beers are fermented with ale yeast as opposed to wheat beer yeast.

Diacetyl and phenolic aromas and flavors should not be present.

### **Appearance**

Straw to black

Chill haze is acceptable at low temperatures.

Hue may be too dark to perceive clarity in some versions.

#### **Flavor**

Very low hop flavor

Medium-low to medium bitterness

Fruity esters may be present as these beers are fermented with ale yeast as opposed to wheat beer yeast.

Diacetyl and phenolic aromas and flavors should not be present.

Malt sweetness is medium to medium-high with a pronounced malt character

A high proportion of pale or dark wheat malt (as much as 80 percent) is used to brew these beers as well as Pilsener and other pale, toasted, or dark specialty malts.

Paler versions may have bready, aromatic biscuit malt attributes.

Darker versions may exhibit roast malt bitterness at low levels, and toasted or nutty malt attributes.

Caramel-like malt attributes are not present.

#### Mouthfeel

Full body

#### Additional notes:

Traditional German wheat beer yeast is not used in this style of beer.

When using these guidelines as the basis for evaluating entries at competitions, competition organizers may choose to create subcategories which reflect pale and dark versions.

OG 1.067-1.072 FG 1.016-1.024 ABV 6.0%-7.0% IBU 20-30 SRM 2-40+

# Seef

(https://lostbeers.com/a-recipe-for-antwerp-seef/)

#### **Aroma**

- Very light 4VG/clove, banana, and vanilla
- Soft, bready aroma dominates
- · Low to moderate earthy, nutty, toasty, spicy aroma
- May have low red berry or red currant aroma
- · No to low herbal hop aroma

# **Appearance**

- Very cloudy yellow-golden body
- · Persistent, creamy, white head

#### **Flavor**

- Very light 4VG/clove, banana, and vanilla
- Soft, bready flavor dominates
- Low to moderate earthy, nutty, toasty, spicy flavor
- May have low red berry or red currant flavor
- No to low herbal hop flavor
- Low bitterness

#### Mouthfeel

- Moderate-full to full body
- May have very low oily or slick body

## **Characteristic Ingredients and Techniques**

55 % barley malt

15 % wheat

10 % malted or unmalted buckwheat

10 % maize or malted oats

10 % rye

- May be decocted
- Session strength (2-3% ABV) with Double Seef at a higher 6-7% ABV

## Sample Specs - Double Seef

6.5% ABV 17 IBU 3.5 SRM

#### **History**

- Originated in the countryside around Antwerp, Belgium in the 17th century
- Disappeared during WWII due to prohibition of wheat and oats in beer and rise of Pilsner

# Kotbusser

(Historic German and Austrian Beers)

#### **Aroma**

Medium-low to high lactic acidity (similar to lambic or Berliner Weiss)
Subtle fruit aroma (apple, cherry, pear) acceptable if present
Very low to low spicy, floral, noble hop aroma
Wheat may be perceived as raw bread dough or be suggestive of sourdough bread

# **Appearance**

Clear, Pale straw to gold body Rocky, persistent, ivory head

#### **Flavor**

Medium-low to high lactic acidity (similar to lambic or Berliner Weiss) Low to medium doughy, bready, grainy wheat flavor Very low to medium-low spicy, floral, noble hop flavor No to very low bitterness Dry tart finish No THP

#### Mouthfeel

Low to medium low body Effervescent carbonation Crisp and refreshing

#### **History**

Mixed ferm top-fermenting ale from the German town of Cottbus (southeast of Berlin).

# **Characteristic Ingredients**

- Pils malt (0-60%)
- Pale wheat malt (30-80%)
- Oats (8-17%)
- White cane sugar, honey, molasses (1.5-5.5%)
- German noble hops
- German ale yeast and lactobacillus

## **Example Specs**

OG 1.038-1.057 FG 1.006-1.016 ABV 3.5-4.5% IBU 10-15 SRM 2.8-5.5

# Liege

(https://www.witteklavervier.nl/us/beer/beer-blog/354-liege-beer)

#### Aroma

Clean, bready-wheaty malt aroma Low hop aroma No to low esters

## **Appearance**

Golden-amber Somewhat hazy Persistent white head

#### **Flavor**

Clean, bready-wheaty malt flavor. Neutral yeast Low hop flavor Clean, moderate bitterness

#### Mouthfeel

Medium full-Full

# **Characteristic Ingredients and Techniques**

Brewing grains for Liege beer are exclusively spelt, wheat and barley according to the proportions below:

>55% malted Spelt <25% unmalted Wheat 20% Pils

- 1.5 2 hours boiling (30-60 minutes without followed by 60 minutes with hops)
- Hops are only the older European/English landraces (aroma varieties): Hallertau Mittelfrüh, Saaz Saaz, Tettnang Tettnang, Hersbruck-/Hallertau Hersbrucker (Spät), Lubelski Lublin, Elzasser Strisselspalt, Styrian (Savinjski) Goldings, Kent-/Hereford Goldings of Kent-/Hereford Fuggles.

Liege beer is fermented with a neutral ale yeast (No Bavarian Wheat beer strain, Saison or wild yeast) with a moderate degree of fermentation of between 70 - 80%.

## **Example Specs**

OG 1.060-1.075

FG

ABV 6-8%

IBU 30-60 EBU SRM 15-30 EBC

# **Koyt**

(BA 2022)

### **Aroma**

Grainy or grainy-bready

Very low to low from noble hops or other traditional European varieties A distinctive aroma and flavor profile arises from the use of at least 45 percent oat malt and at least 20 percent wheat malt.

Esters may be present at low levels.

Diacetyl is usually absent in these beers but may be present at very low levels. Acidity and sweet corn-like DMS should not be present.

# **Appearance**

Gold to copper

Chill haze and other haze is acceptable

#### **Flavor**

Very low to low from noble hops or other traditional European varieties A distinctive aroma and flavor profile arises from the use of at least 45 percent oat malt and at least 20 percent wheat malt.

Medium-low to medium bitterness

Esters may be present at low levels.

Diacetyl is usually absent in these beers but may be present at very low levels. Acidity and sweet corn-like DMS should not be present.

#### Mouthfeel

Low to medium body

#### **Additional notes**

This style of beer was popular in the Netherlands from 1400-1550.

OG 1.050-1.080 FG 1.006-1.015 ABV 4.7%-7.9% IBU 25-35 SRM 5-12.5

# **CATEGORY:** (## Entries)

Entry ID	Style	Pull Order	Score	MiniBOS	Place

# Roggenbier

(BJCP 2021)

# **Overall Impression**

A Dunkles Weissbier made with rye rather than wheat, but with a greater body and light finishing hops. The rye gives a bready and peppery flavor, a creamy body, and a dry, grainy finish that blends with the distinctive banana-and-clove weizen yeast character.

# **Appearance**

Light coppery-orange to very dark reddish or coppery-brown color. Large creamy off-white to tan head, quite dense and persistent, often thick and rocky. Cloudy, hazy appearance.

#### **Aroma**

Light to moderate spicy rye aroma (like black pepper) intermingled with light to moderate weizen yeast aromatics (spicy clove and fruity esters, either banana or citrus). Light spicy, floral, or herbal hops are acceptable.

#### Flavor

Grainy, moderately-low to moderately-strong spicy-peppery rye flavor, often having a hearty flavor reminiscent of rye or pumpernickel bread.

Medium to medium-low bitterness allows an initial malt sweetness (sometimes with a bit of caramel) to be tasted before yeast and peppery rye character takes over.

Low to moderate banana-and-clove weizen yeast character, although the balance can vary.

Medium-dry, grainy finish with a lightly bitter (from rye) aftertaste.

Low to moderate spicy, herbal, or floral hop flavor acceptable, and can persist into aftertaste

### Mouthfeel

Medium to medium-full body. High carbonation. Moderately creamy.

#### **Comments**

Rye is a huskless grain and is difficult to mash, often resulting in a gummy mash texture that is prone to sticking. Rye has been characterized as having the most assertive flavor of all cereal grains. It is inappropriate to add caraway seeds, as some American brewers do; the spicy rye character is traditionally from the rye grain only.

#### **History**

A specialty German rye beer originally brewed in Regensburg, Bavaria in 1988 by Schierlinger. After eventual purchase by Paulaner, the beer is now positioned as a regional brand and thus hard to find as an export.

# **Characteristic Ingredients**

Malted rye, up to 60% of the grist. Pale and wheat malts. Crystal-type malts and debittered dark malts can be used. Weizen yeast. German or Czech hops. Patented decoction type mash.

# **Style Comparison**

A more distinctive variant of a Dunkles Weissbier using malted rye instead of malted wheat. American Rye Beers will not have the weizen yeast character, and likely more hops.

#### **Vital Statistics**

IBU	10 - 20
SRM	14 - 19
OG	1.046 - 1.056
FG	1.010 - 1.014
ABV	4.5% - 6%

# **Keptinis** (Historical Brewing Techniques)

#### **Aroma**

Deep toffee, caramel, and dark sugars dominate, should not be burnt No to low herbal, floral hop aroma No yeast character.

### **Appearance**

Dark brown or black body

#### Flavor

Deep toffee, caramel, and dark sugars dominate, should not be burnt No to low herbal, floral hop flavor Sweet to firmly bitter No yeast character.

# **Characteristic Ingredients & Techniques**

- Malted barley
- Oats
- Neutral yeast
- Hop tea of Czech or Polish noble hops

After saccharification, mash is placed in baking trays and baked at 350-375F for 3 hrs.

After baking, the mash is broken up, hop tea is added, and lauter into a fermentation vessel. Raw ale, no boil.

# **Example Specs**

OG 1.067 FG 1.016 ABV 6-7% IBU 50-75

# **CATEGORY:** (## Entries)

Entry ID	Style	Pull Order	Score	MiniBOS	Place

# Lichtenhainer

(BJCP 2021)

# **Overall Impression**

A sour, smoked, lower-gravity historical central European wheat beer. Complex yet refreshing character due to high attenuation and carbonation, along with low bitterness and moderate sourness.

# **Appearance**

Tall off-white head, rocky and persistent.

Yellow to gold color.

Fair clarity, may be somewhat hazy.

#### **Aroma**

Moderately strong fresh smoky aroma.

Light hints of sourness.

Medium-low fruity esters, possibly apples or lemons.

Moderate bready, grainy malt.

The smoke character is stronger than the bready notes, and the smoke has a 'dry' character, like the remnants of an old fire, not a 'greasy' smoke. No hops.

#### **Flavor**

Moderately strong fruity flavor, possibly lemons or apples.

Moderate intensity, clean lactic tartness without any funkiness.

Similar dry wood smoke character as aroma, medium strength.

Dry finish, with acidity and smoke in the aftertaste.

Low bitterness; acidity is providing the balance, not hops.

Fresh, clean palate, and slightly puckery aftertaste.

The wheat character is on the low side; the smoke and acidity are more prominent in the balance.

The tart, lemony, or green apple flavor is strongest in the finish, with smoke a close second.

No hops.

#### Mouthfeel

Tingly acidity.

High carbonation.

Medium to medium-light body.

#### Comments

Served young. Smoke and sour is an unusual combination that can be an acquired taste.

#### **History**

Originating in Lichtenhain, in Thüringen (central Germany). Height of popularity was

towards the end of the 1800s, and was widely available throughout Thüringen. Like a pre-1840 Berliner Weisse.

# **Characteristic Ingredients**

Smoked barley malt, wheat malt, Lacto, top-fermenting yeast. Grists vary, but the wheat would typically be 30-50%. Can be made with all barley malt.

# **Style Comparison**

In the same general historical lower-alcohol central European wheat beer family as Gose, Grodziskie, and Berliner Weisse; has elements of all of them but with its own unique balance – sour and smoke is not found in any of the other styles. Not as acidic as Berliner Weisse, probably more like a smoked Gose without coriander and salt, or a Grodziskie with Gose-like acidity.

#### **Vital Statistics**

IBU	5 - 12
SRM	3 - 6
OG	1.032 - 1.040
FG	1.004 - 1.008
ABV	3.5% - 4.7%

# Piwo Grodziskie

(BJCP 2021)

# **Overall Impression**

A low-gravity, bitter, oak-smoked historical central European wheat beer with a clean fermentation profile and no sourness. Highly carbonated, dry, crisp, and refreshing.

## **Appearance**

Pale yellow to gold in color with excellent clarity.

A tall, billowy, white, tightly-knit head with excellent retention is distinctive.

Murkiness is a fault.

#### Aroma

Low to moderate oak wood smoke is the most prominent aroma component, but can be subtle and hard to detect.

A low spicy, herbal, or floral hop aroma is typically present, and should be lower than or equal to the smoke in intensity.

Hints of grainy wheat are also detected in the best examples.

The aroma is otherwise clean, although light pome fruit esters (especially ripe red apple or pear) are welcome.

No acidity.

Light sulfur optional.

#### Flavor

Moderately-low to medium oak smoke flavor up front which carries into the finish; the smoke can be stronger in flavor than in aroma.

The smoke character is gentle, should not be acrid, and can lend an impression of sweetness.

A moderate to strong bitterness is readily evident which lingers through the finish.

The overall balance is toward bitterness.

Low but perceptible spicy, herbal, or floral hop flavor.

Low grainy wheat character in the background.

Light pome fruit esters (red apple or pear) may be present.

Dry, crisp finish.

No sourness.

#### Mouthfeel

Light in body, with a crisp and dry finish.

Carbonation is quite high and can add a slight carbonic bite or prickly sensation. No alcohol warmth.

#### **Comments**

Pronounced in English as "pivo grow-JEES-kee-uh" (meaning: Grodzisk beer). Known as Grätzer (pronounced "GRATE-sir") in German-speaking countries, and in some beer literature. Traditionally made using a multi-step mash, a long boil (~2 hours), and multiple strains of ale yeast. The beer is never filtered but Isinglass is used to clarify

before bottle conditioning. Traditionally served in tall conical glassware to accommodate the vigorous foam stand.

# **History**

Developed as a unique style centuries ago in the Polish city of Grodzisk (known as Grätz when ruled by Prussia and Germany). Its fame and popularity rapidly extended to other parts of the world in the late 19th and early 20th century. Regular commercial production declined after WWII and ceased in the 1990s. This style description describes the traditional version during its period of greatest popularity.

# **Characteristic Ingredients**

Oak-smoked wheat malt, which has a less intense smoke character than German Rauchmalz, and a drier, crisper, leaner quality – a smoky bacon or ham flavor is inappropriate. Traditional Polish, Czech or German hops. Moderate hardness sulfate water. Clean, attenuative ale yeast; Weizen yeast inappropriate.

# **Style Comparison**

Similar in strength to a Berliner Weisse, but never sour and much more bitter. Has a smoked character but less intense than in a Rauchbier. Lower gravity than a Lichtenhainer, but more bitter and not sour. More bitter than a Gose, but no salt and spices.

#### **Vital Statistics**

IBU	20 - 35
SRM	3 - 6
OG	1.028 - 1.032
FG	1.006 - 1.012
ABV	2.5% - 3.3%

# Skibsøl

(https://beerandbrewing.com/skibsol-smoky-ale-of-the-seas/)

#### **Aroma**

Smoke dominates Moderate to high floral, spicy hop aroma No to very low fruity esters

# **Appearance**

Dark amber to dark brown body, clear. Off-white to tan head

#### **Flavor**

Smoke dominates Low to low-moderate floral, spicy hop flavor Firmly bitter

#### Mouthfeel

Low to medium low body Moderate carbonation

# History

Low gravity beer as daily ration for Danish navy in 18th and 19th Centuries.

## Ingredients

- Smoked malt; beech, cherry, alder, ash, willow, birch (up to 100%)
- Pils malt
- Carafa and roasted barley optional
- Clean bittering hops
- Clean ale yeast

## **Example Specs**

OG 1.034 FG 1.009 ABV 2.2-3.3%

IBU 24

SRM

# **CATEGORY: MEAD (## Entries)**

Entry ID	Style	Pull Order	Score	MiniBOS	Place

# **1660 Lemon Rosemary Mead**

(Laura Angotti - https://www.mysteryofmead.com/recipes/lemon-rosemary/)

# Use the BJCP's Spiced, Herb, Veg Guidelines as your reference

https://www.bjcp.org/style/2015/M3/M3B/spice-herb-or-vegetable-mead/

#### **Aroma**

Lemon and rosemary character dominates.

# **Appearance**

Straw to gold body Good to brilliantly clear May have noticeable carbonation

#### Flavor

Lemon and rosemary character dominates.

#### Mouthfeel

Medium-full body
No to low-moderate carbonation

# **History**

From a manuscript recipe book attributed to Martyn Hill 1600-c.1710.

## Ingredients

- Honey
- Lemon
- Rosemary
- Ale yeast

# **Example Specs**

OG 1.07-1.12 ABV 14% IBU 0

## 1609 Lobels Meth Mead

(Laura Angotti - https://www.mysteryofmead.com/recipes/1609lobel/)

# Use the BJCP's Spiced, Herb, Veg Guidelines as your reference

https://www.bjcp.org/style/2015/M3/M3B/spice-herb-or-vegetable-mead/

### Mouthfeel

Full body High residual sweetness

## **History**

Recipe from The Feminine Monarchie: or, a Treatise Concerning Bees by Charles Butler was published in 1609

## **Ingredients**

- Honey
- Cinnamon
- Clove
- Ginger
- Pepper
- · Grains of Paradise
- Ale yeast

## **Example Specs**

OG 1.11 ABV 10-11% IBU 0

# 1350 Wurtzberg Mead

(Laura Angotti - http://mysteryofmead.com/recipes/wurtzburg/)

## Use the BJCP's Spiced, Herb, Veg Guidelines as your reference

https://www.bjcp.org/style/2015/M3/M3B/spice-herb-or-vegetable-mead/

### Aroma

Honey character dominates. Low to moderate floral, herbal from hops and sage

### **Appearance**

Straw to gold body Good to brilliantly clear May have noticeable carbonation

### Flavor

Honey character and sweetness dominates Low to moderate floral, herbal Spicing should keep it from being cloying

### **Mouthfeel**

Medium-full body
No to low-moderate carbonation

### **History**

From the first known German language cookbook, 1350's "Das buch von guter spise"

## Ingredients

- Honey
- Sage
- German noble hops
- German ale yeast

## **Example Specs**

OG 1.110 ABV 14% IBU 0

# **Braunschweiger Mumme**

(Historic German and Austrian Beers for the Home Brewer)

### **Aroma**

Deep, highly toasted, bready malt richness with significant Maillard products Medium-low to medium-high weizen yeast character, typically banana and clove. Dark fruit, floral, herbal notes from the spicing May have a low to moderate woody juniper character

## **Appearance**

Dark amber to dark ruby-brown in color. Little light tan head, due to low carbonation.

### Flavor

Fairly sweet, doughy, toast, breadcrust malt character
No hop flavor
No to very low bitterness
Fairly sweet finish from low hopping, not underattenuation
Dark fruit, floral, and herbal notes from the spicing
Light woody or piney character acceptable
Low to moderate banana and spice (clove, vanilla) yeast character

### Mouthfeel

Very thick full body, almost syrupy Low to medium carbonation Soft, smooth, fluffy or creamy texture. Mild alcohol warmth.

## **Characteristic Ingredients & Techniques**

- 67% Dark wheat malt
- 33% Munich malt
- German Noble hops
- Juniper berries
- Marjoram, thyme
- Elderflowers
- Plums
- Ester-forward ale strain
- · Hops, juniper, spices, flowers, and plums added as extract at pitching

## **Example Specs**

OG 1.101 ABV 9% IBU 22 SRM 16.7

# Heimabrygg

# (Historical Brewing Techniques)

### **Aroma**

Sweet, worty, grainy malt impression with toffee and caramel.

No to medium-low smoke character

No to medium toasted breadcrust

Very low spicy, herbal, floral hop aroma

Clear juniper character may be low to moderate woody juniper character.

Clean fermentation character

## **Appearance**

Reddish brown to dark brown body Little head, due to low carbonation.

### **Flavor**

Fairly sweet, worty, toffee, caramel
No to medium-low smoke character
Very low to moderate hop bitterness
No hop flavor
Clear juniper character, light woody or piney character acceptable.
Clean fermentation character

### Mouthfeel

Thick, viscous, full-bodied Low carbonation
Alcohol evident - never hot.

## **Characteristic Ingredients and Techniques**

- Pale or Pilsner malt, may include up to 50% Munich malt
- Noble hops
- Juniper branches for mash liquor and lautering
- Kveik yeast strain

## **Example Specs**

OG 1.125-1.082 FG 1.010-1.017 ABV 8-12% IBU 10-38

## Sahti

(BJCP 2021)

## **Overall Impression**

A sweet, heavy, strong traditional Finnish farmhouse beer usually with rye and juniper, and a banana-clove yeast character.

### **Appearance**

Yellow to dark brown color; most are medium to dark amber.

Generally quite cloudy and turbid.

Little head, due to low carbonation.

### **Aroma**

Sweet, worty malt impression.

Grainy malt, caramel, and rye in background.

Light alcohol aroma.

High banana esters with moderate to moderately-high clove-like phenols.

May have a low to moderate woody juniper character.

Not sour.

No hops.

### Flavor

Fairly sweet and often worty raw malt flavor, grainy with some caramel and toffee. Low bitterness.

No hop flavor.

Light woody or piney character acceptable. Moderate to strong banana and fruitiness, moderate clove and spiciness.

Fairly sweet finish.

Fresh. not sour.

### Mouthfeel

Thick, viscous, and heavy with protein (no boil means no hot break).

Nearly still to medium-low carbonation, similar to English cask ale.

Warming from the alcohol level and young age, but this is often masked by sweetness.

### **Comments**

The use of rye doesn't mean that it should taste like caraway (a common flavor in rye bread). The juniper acts a bit like hops in the balance and flavor, providing a flavor and bitterness counterpoint to the sweet malt. Piney, woody juniper character more common than gin-like berries.

### **History**

An indigenous traditional style from Finland; a farmhouse tradition for at least 500 years, often brewed for festive occasions like summer weddings, and consumed within a week or two of brewing.

## **Characteristic Ingredients**

Malted barley. Rye is common. Low hops, if any. Juniper boughs (with or without berries) used for lautering (traditionally in a hollowed-out log). Uses Finnish baker's yeast in a fast, warm fermentation (German Weizen yeast is a reasonable substitute). Long step mash regime. Wort is not boiled.

## **Style Comparison**

Passing resemblance to Weizenbocks, but sweet and thick with a rye and juniper character.

## **Vital Statistics**

IBU	0 - 15
SRM	4 - 22
OG	1.076 - 1.120
FG	1.016 - 1.038
ABV	7% - 11%

# **Spruce Beer**

# (Draft Style Guide by Dave Cole)

### Aroma

Moderate to intense medicinal herbal spruce character, similar to eucalyptus, not like Pine-Sol cleaner.

Low to moderate notes of toasted malt and caramel sweetness.

Often described as citrusy, resinous, and medicinal, sometimes floral and cola-like depending on the species of tree used and time of year harvested.

Hops are subtle to moderate, often citrus/resinous forward.

Possibly some light smokiness as well.

May include molasses qualities similar to dark spiced rum, licorice and tobacco. Well balanced between sweet malt and medicinal herbal spruce.

Light alcohol aroma is allowable.

No yeast character.

Spruce needs to be the feature of the aroma balanced by sweet malt.

## **Appearance**

Gold to dark brown color; most are medium to dark amber.

Typically clear, but often hazy.

Moderate creamy, long lasting ivory head.

### **Flavour**

Medicinal herbal forward, toasted malt with some caramel sweetness. Low to moderate hop bitterness, low to moderate hop flavour.

Moderate to strong spruce warming medicinal spiciness.

Fairly sweet finish with lingering medicinal herbal warmth.

Different spruce tree species have significantly different flavours, but all have warming medicinal herbal qualities.

May also have citrus, floral, fruity, eucalyptus or even cola like notes due to the variety of spruce used and when harvested – more floral in the spring, more resiny bitter later in the year.

Smooth alcohol character is acceptable.

Spruce needs to be the feature of the flavour, balanced by sweet malt.

### Mouthfeel

Medium to full body, light sweet finish, not cloying.

Low to medium carbonation.

Warmth from the medicinal spruce often lingers, but this is often masked by light sweetness.

Slight astringency is allowable.

Alcohol warmth is allowable as long as it is not hot or harsh.

### Comments

The use of spruce doesn't mean that it should taste like Pine-Sol cleaner, Little Tree car

air fresheners or Christmas trees. The spruce acts like hops in the balance and flavour, providing a bitterness counterpoint to the sweet malt. Medicinal, herbal, woody character more common than bitter pine resin west coast style hops. Well balanced between spruce and sweet malt while keeping the spruce flavour and aroma the highlight of the beer.

## **Characteristic Ingredients**

Often all-malt, though molasses is a common and historically appropriate adjunct. Spruce tips, bark, shoots and sap may be used.

Commonly uses neutral ale yeast strains, but could use lager yeast.

Often brewed in the late spring and early summer when the spruce buds are at their prime, similar to fresh hopped beers in the fall.

## **Style Comparison**

Passing resemblance to a Finnish Sahti, or a Gruit, but has a unique warming herbal medicinal aroma and flavour from the spruce. Has a similar colour and body to a Doppelbock, with a unique warming medicinal herbal aftertaste. This is the only style of beer that uses spruce as a main ingredient, and often doesn't use hops as spruce has similar flavours and aroma.

## **Entry Instructions**

Entrant should specify which variety of tree was used (Black, Blue, White, Brewers, Norway, or Sitka Spruce, Douglas or Grand Fir, etc.) as each species varies significantly in aroma and flavour. Also specify which part of the plant (buds, bark, shoots or sap) was used, and how they were used in the brewing process. Entrant should also identify any other botanicals, spices, or fruits used if any, including molasses.

### Vital Statistics

**OG** 1.045 - 1.075 **FG** 1.010 - 1.018

**ABV** 4% - 8% **IBU** 15 - 40 **SRM** 8 - 28

# **Stjørdalsøl**

(Historical Brewing Techniques)

### **Aroma**

High to aggressively high alder-smoked malt Low to medium low juniper character Very low to no spicy, floral noble hop aroma

## **Appearance**

Deep reddish brown to pale brown May be cloudy due to lack of boiling Low to now head due to low carbonation

## **Flavor**

High to aggressively high alder-smoked malt Low to medium low juniper character Very low to no spicy, floral noble hop flavor No bitterness Sweet finish

## Mouthfeel

Medium to full body Very low to no carbonation

## **Example Specs**

OG 1.075-1.084 FG 1.016-1.040 ABV 5.5-7.5 IBU 0-10 SRM 10-18

## Koduolu

(Historical Brewing Techniques)

### Aroma

Moderately rich, toasted malt aroma Moderate to high juniper No to high banana Low to high pine, woody, herbal citrus, minty, eucalyptus, earthy spice aroma Very low spicy, herbal, floral hop aroma

## **Appearance**

Pale to copper body Chill haze or yeast haze is acceptable Little head, due to low carbonation.

### **Flavor**

Moderate toasted malt
Moderate to high juniper
No to high banana
Bread/bakers' yeast is traditionally used contributing to a unique character
Low to high pine, woody, herbal citrus, minty, eucalyptus, earthy spice aroma
Very low spicy, herbal, floral hop aroma

### Mouthfeel

Light, fluffy, round, delicate Low carbonation Alcohol evident - never hot.

## **Characteristic Ingredients and Techniques**

- 100% Vienna malt
- Noble hops
- Juniper branches for mash liquor and lautering
- · sprigs of sweet gale
- · blackberry leaves
- clean ale or bread yeast

## **Example Specs**

OG 1.060-1.066 FG 1.008-1.019 ABV 6.5-9.0% IBU 10-38

## Vossaøl / Jolol

## **Aroma**

Medium-low to medium malt character.

Moderate to high juniper

No to very low peppery, spicy, soft floral noble hop aroma

Medium to high fruity ester and yeast aroma

### **Appearance**

Copper to amber Very low to no head due to low carbonation Chill haze or yeast haze is acceptable

### **Flavor**

Medium to high fruity ester and yeast aroma Medium-low to medium malt character. No to very low peppery, spicy, soft floral noble hop flavor Medium to high fruity ester and yeast aroma

### Mouthfeel

Medium to full body
No to low carbonation

## **Characteristic Ingredients and Techniques**

- 50/50 Pale malt, Pilsner malt
- Noble hops
- Juniper branches for mash liquor and lautering
- Kveik

## **Example Specs**

OG: 1.095 FG: 1.020 IBU: 40 ABV: 10%

## Gotlandsdricke

(BA 2023)

### Aroma

Characterized by juniper and birchwood smoked malt.

Birchwood smoke character, derived from the malting process, should be present.

Bread/bakers' yeast is traditionally used contributing to a unique character

Medium-low to medium malt character.

No to very low peppery, spicy, soft floral noble hop aroma

Medium to high fruity ester and yeast aroma

No diacetyl

## **Appearance**

Pale to copper

Chill haze or yeast haze is acceptable

Very low to no head due to low carbonation

### **Flavor**

Characterized by juniper and birchwood smoked malt.

Bread/bakers' yeast is traditionally used contributing to a unique character

Medium to high fruity ester and yeast aroma

Medium-low to medium malt character.

No to very low peppery, spicy, soft floral noble hop flavor

Medium to high fruity ester and yeast aroma

No diacetyl

### Mouthfeel

Medium to full body No to low carbonation

## **Examples Specs**

OG 1.040-1.050 FG 1.010-1.014 ABV 4.4%-5.2% IBU 15-25 SRM 4-12